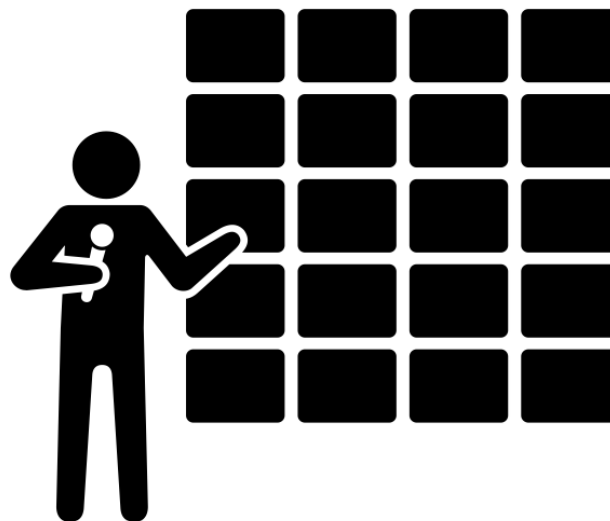


SÚKROMNÁ ŠKOLA UMELECKÉHO PRIEMYSLU

Obhajoby PSP

12.12.2025



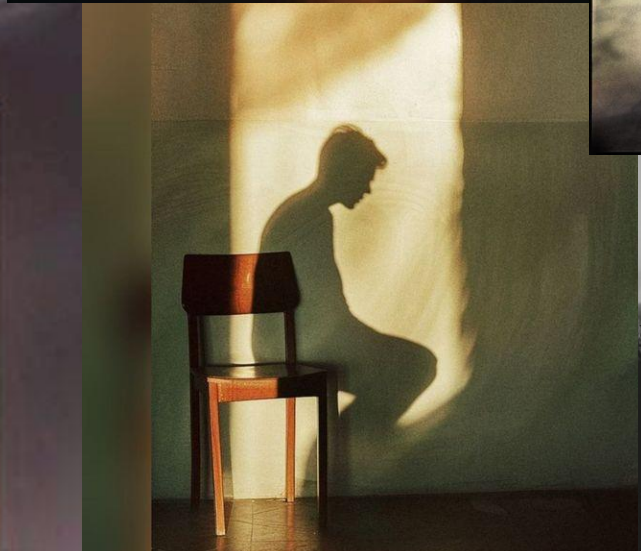
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Priezvisko:
Trieda:
Odbor:

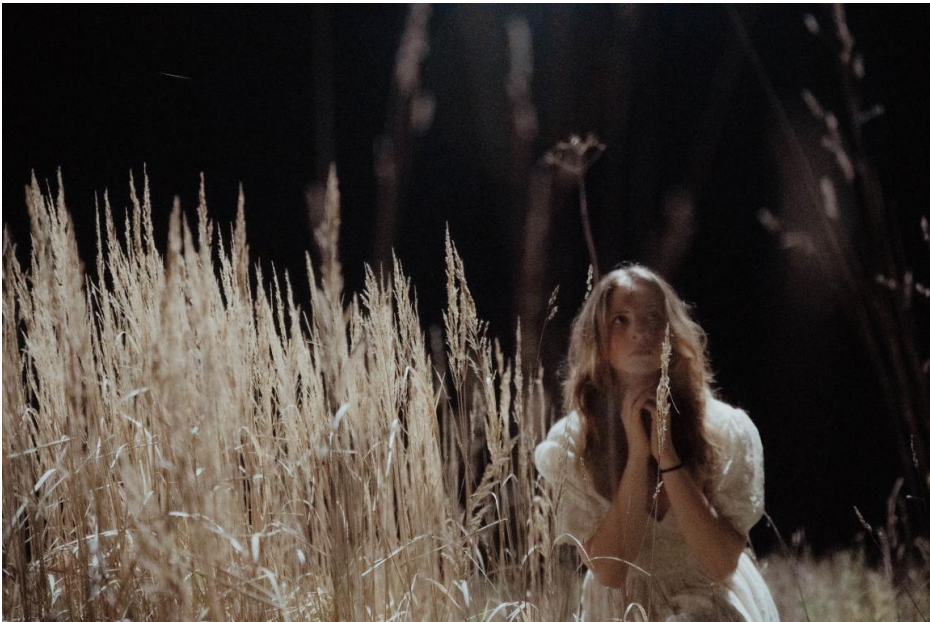
Ema
Kollárová
IV.B
fotografický dizajn

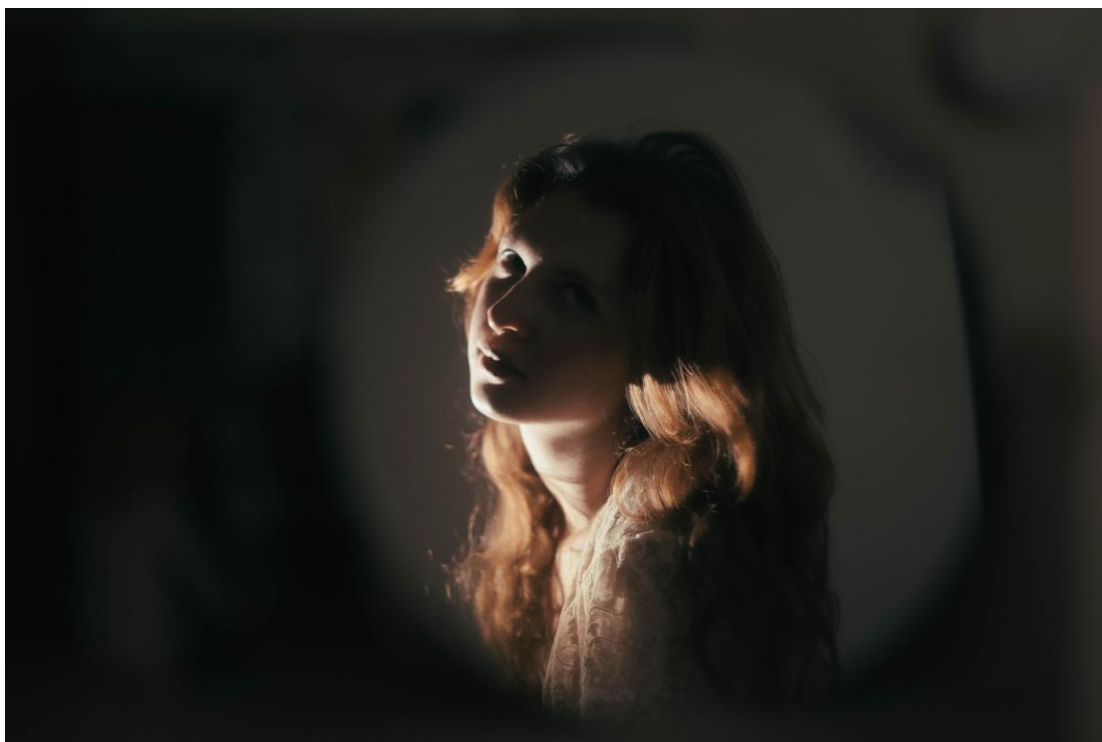
Pochádzam zo sveta,
ktorý poznám iba ja

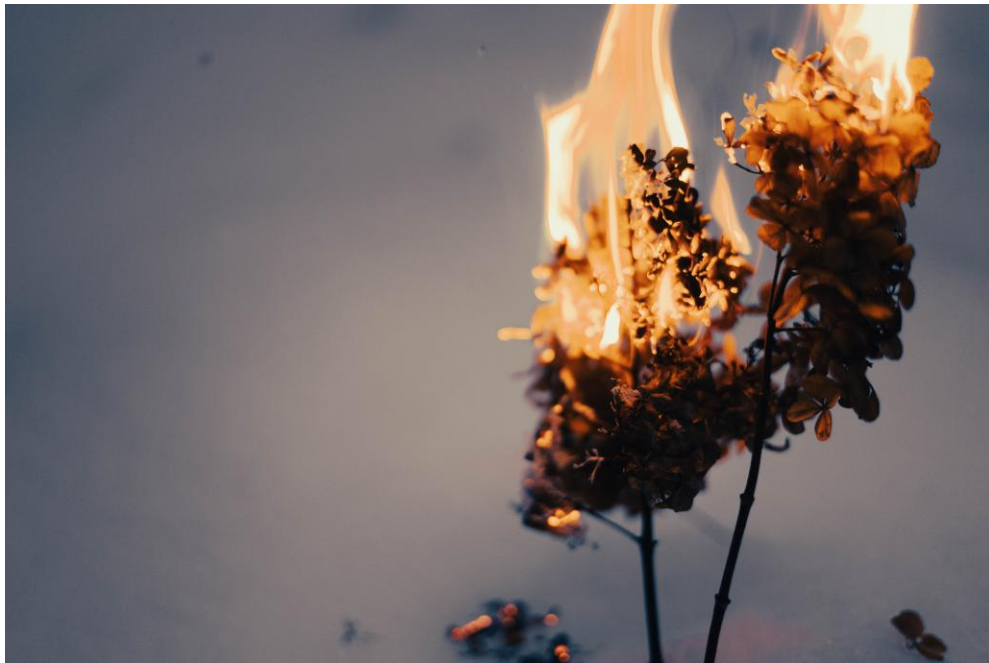
Autoportrét









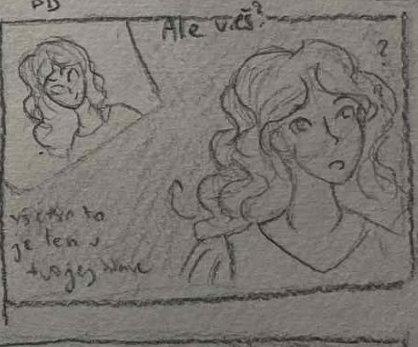
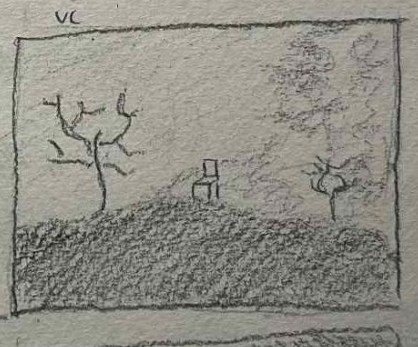
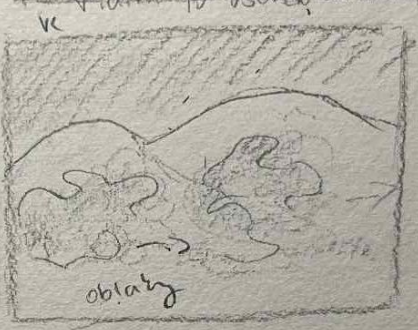
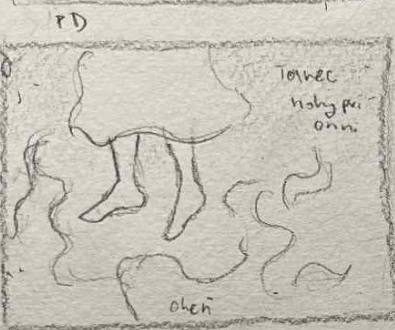
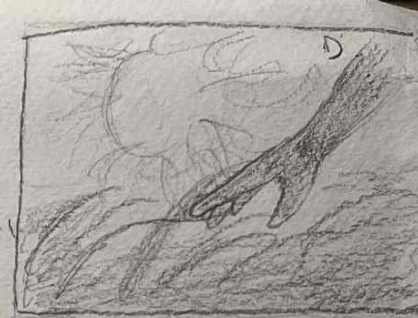


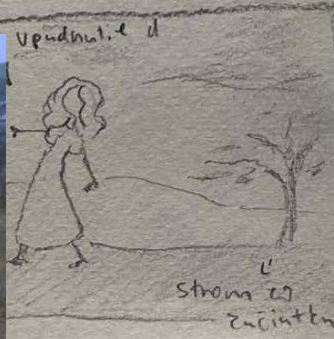
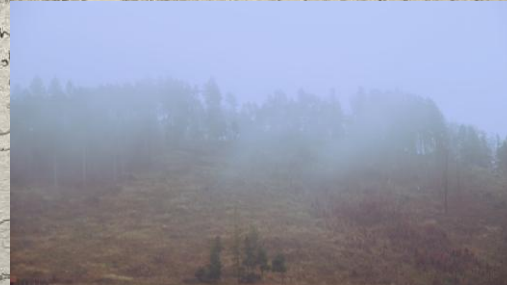
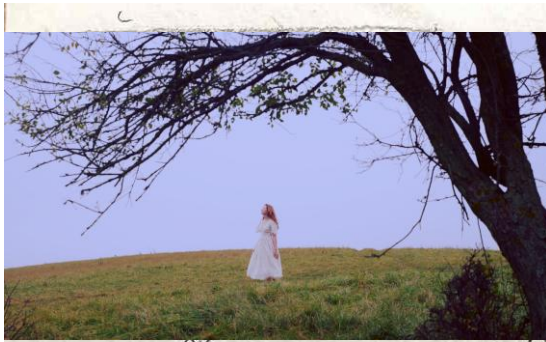


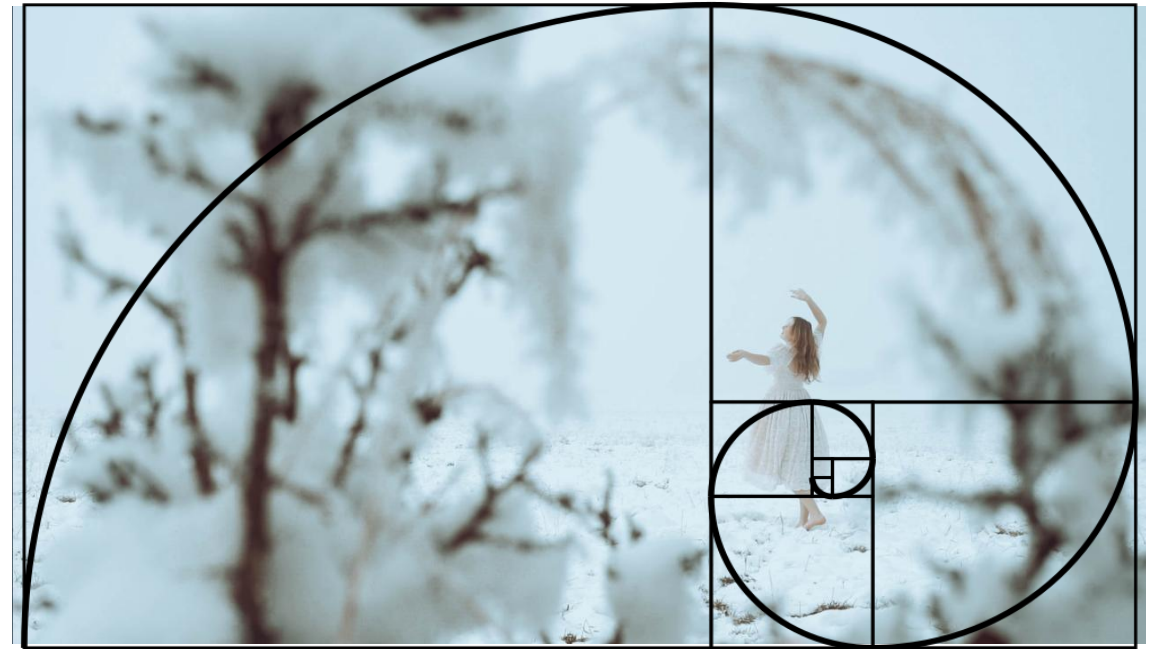
















A photograph of a simple wooden chair placed in a shallow, rocky stream. The chair is positioned in the middle ground, facing away from the viewer. The water flows over the rocks, creating small white rapids. The surrounding forest is dense with trees and foliage, and the scene is captured in a slightly desaturated, artistic style.

A screenshot of the Adobe Premiere Pro interface. The top menu bar shows 'Edit' and 'Settings'. Below the menu bar, there are two buttons: 'Source - Adjust...' and 'Sequence 01 - Adjust...'. The 'Sequence 01 - Adjust...' button is highlighted. Below these buttons, there is a 'Lumetri Color' panel with a dropdown arrow and a 'fx' icon.

× Sequence 01 ≡

00:00:34:20

Navigation icons: back, forward, search, etc. Time markers: 00:00, 00:00:30:00, 00:01:00:00, 00:01:30:00.



The screenshot shows the Ableton Live software interface in session view. The tracks are labeled V4, V3, V2, V1, A1, A2, A3, and A4. V1 is selected. The tracks contain various colored blocks representing audio and MIDI clips. A blue vertical line indicates the current playhead position.

➤ Hue Saturation Curves

Ďakujem za pozornosť

