

zdalo sa mi

že sa mi

snívalo

michal gráf IV.A ID

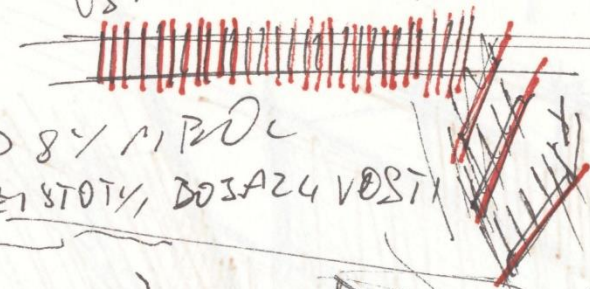
každodenné veci a situácie sny, dym, konštrukcie, svetlo, tieň, odrazy zrkadiel, ľudská anatómia, ...

filmy Interstellar, 2001: A Space Odyssey

výstavy Pavla Melková Antony Gormley – Praha, 2024; ŽIŽA festival svetla – Žilina, 2024

sociálne témy životné prostredie a jeho ochrana, fóbie, znečistenie vzduchu, bodyshaming, ...

PREKRESLENÝ ŽEN
↳ PADAJÚCE KUSY SVETELNÝCH ELEMENTOV
USPORIADANÝCH NA OKRAJI HRAN



↳ SYMPOL
NEISTOTY, BOJAZLIVOSŤ

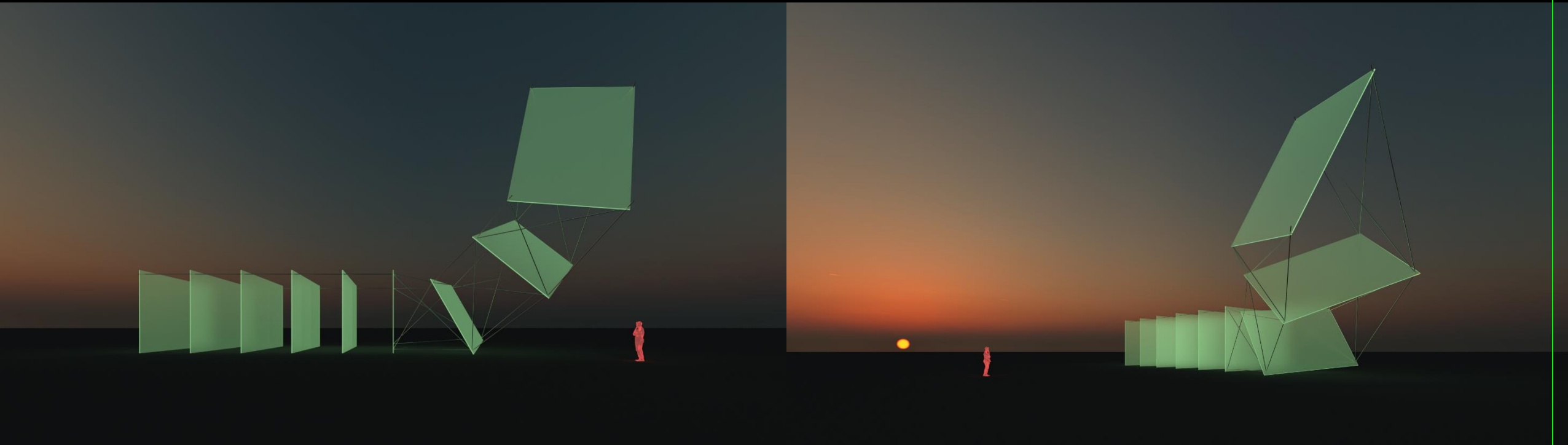
→ ČISTO BIELA
FAREBNÉ

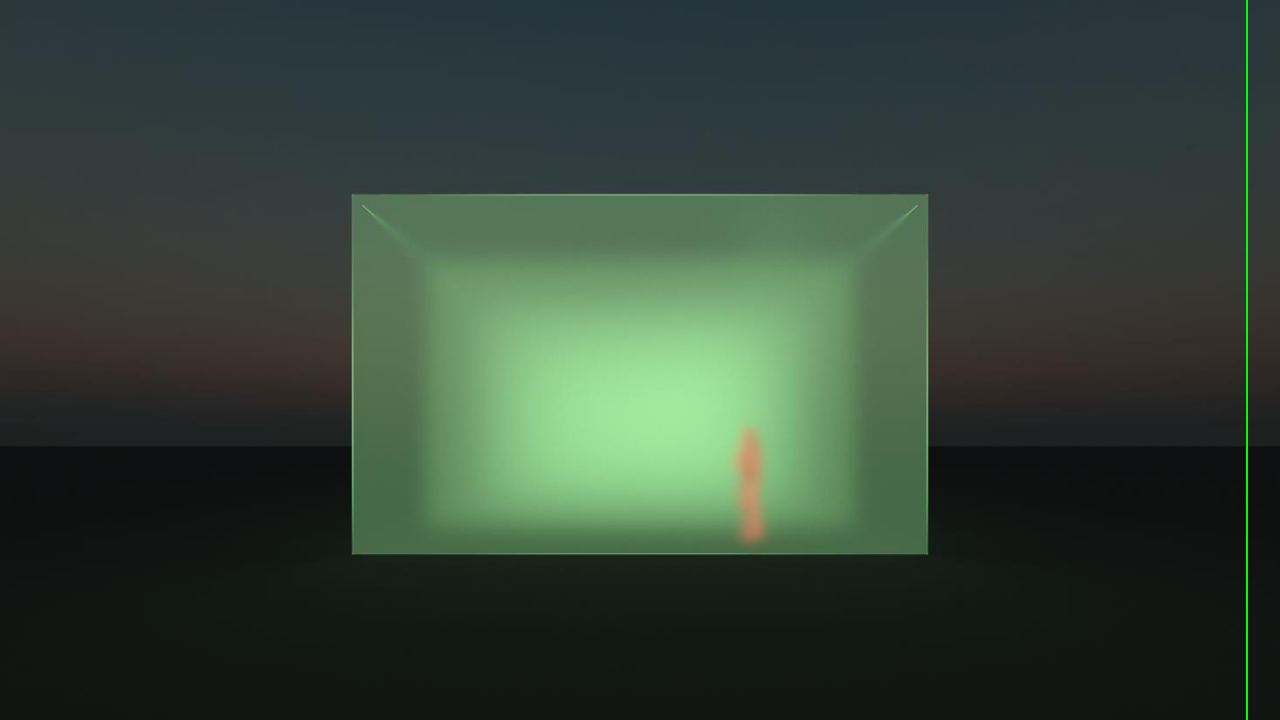
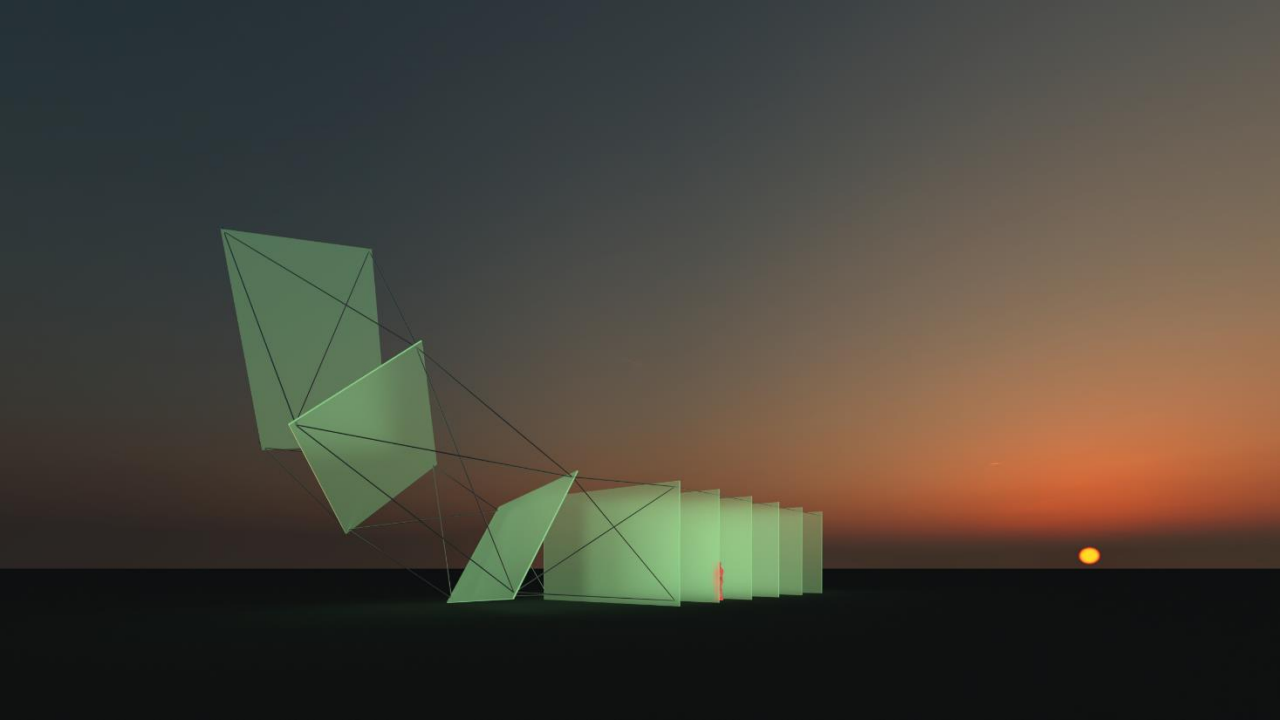
↳ SYMPOL

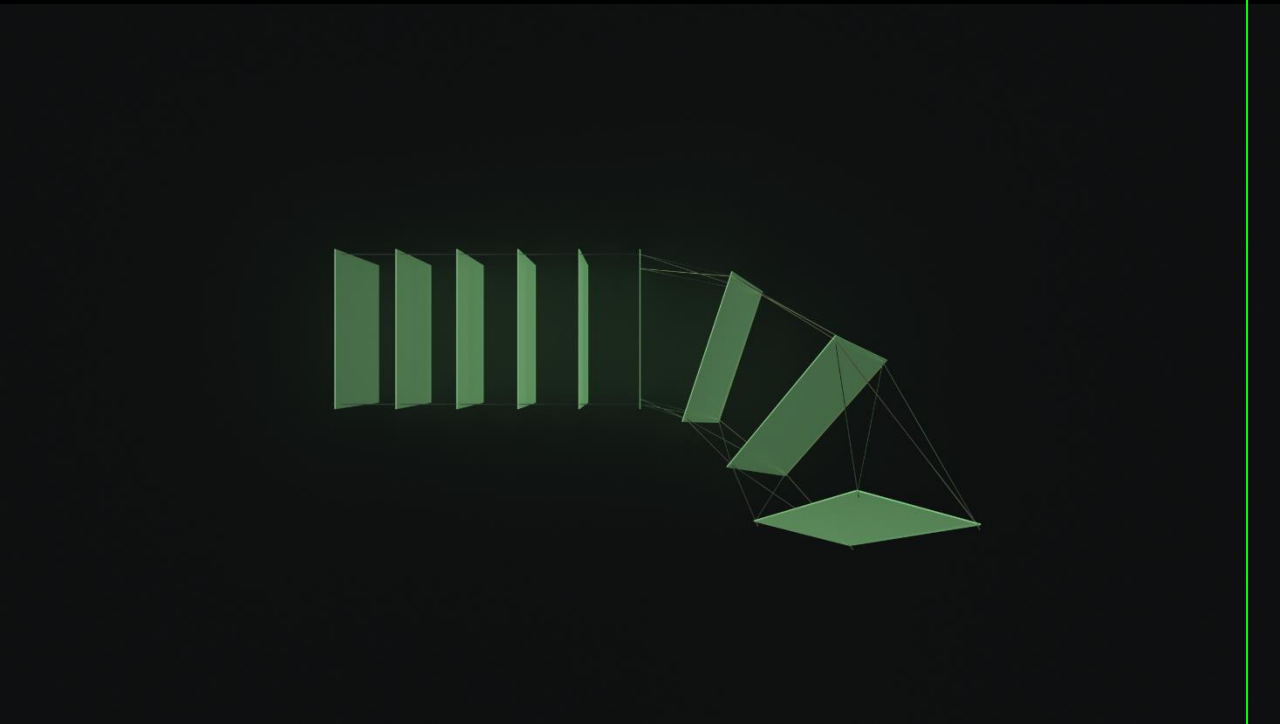
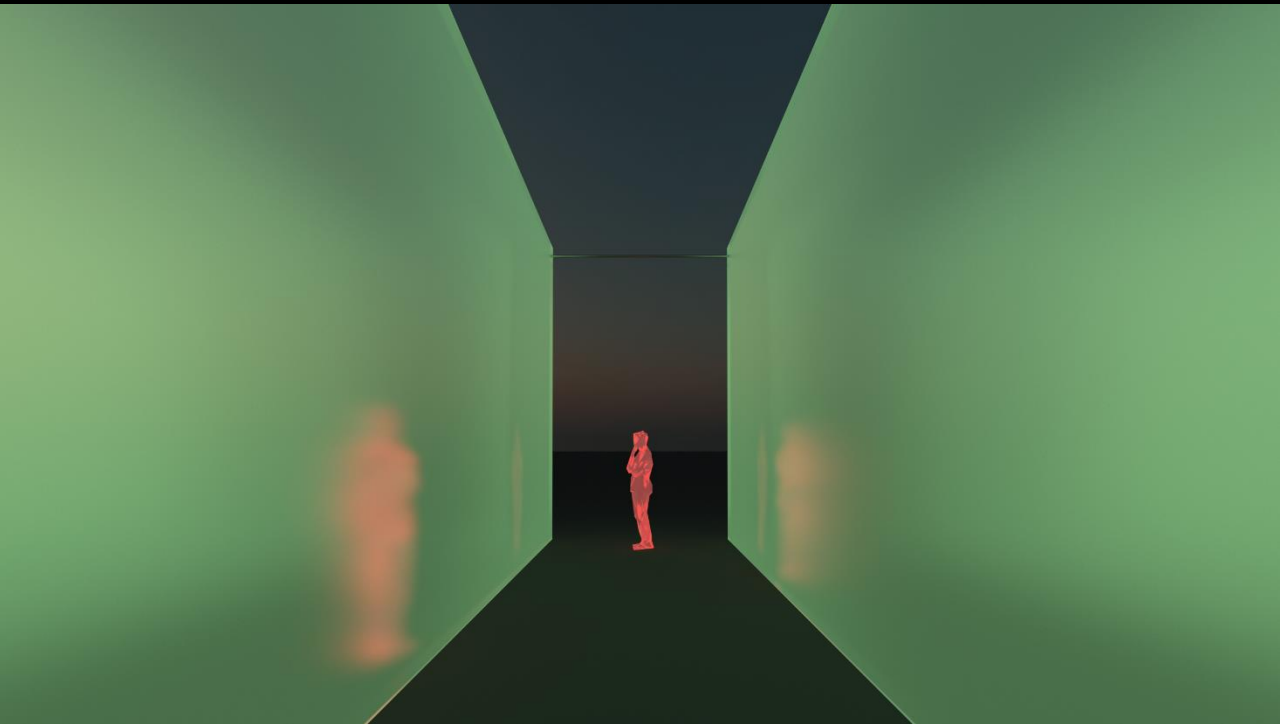
JEDNOTLIVÉ ČASTI, KT. SA KU KONCU PRIESTORU DŮŤASU, AČOBY ŤO NECHCEL BYŤ SVOJŠŤO PRIESTORU, NO SÚ DRŽANÉ PORUCOU KONŠTRUKCIE SPÄŤ ZEMĽI
 ↳ PRIPOMENUTIE LUDSKOSTI A NATURALNOSTI SVETA
 ↳ INAKOSŤ / INDIVIDUALITA KONŠTRUKCIA

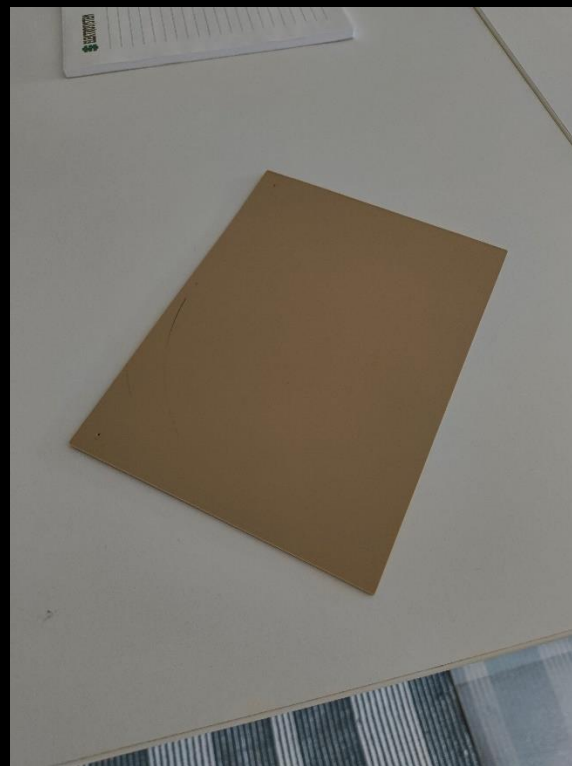
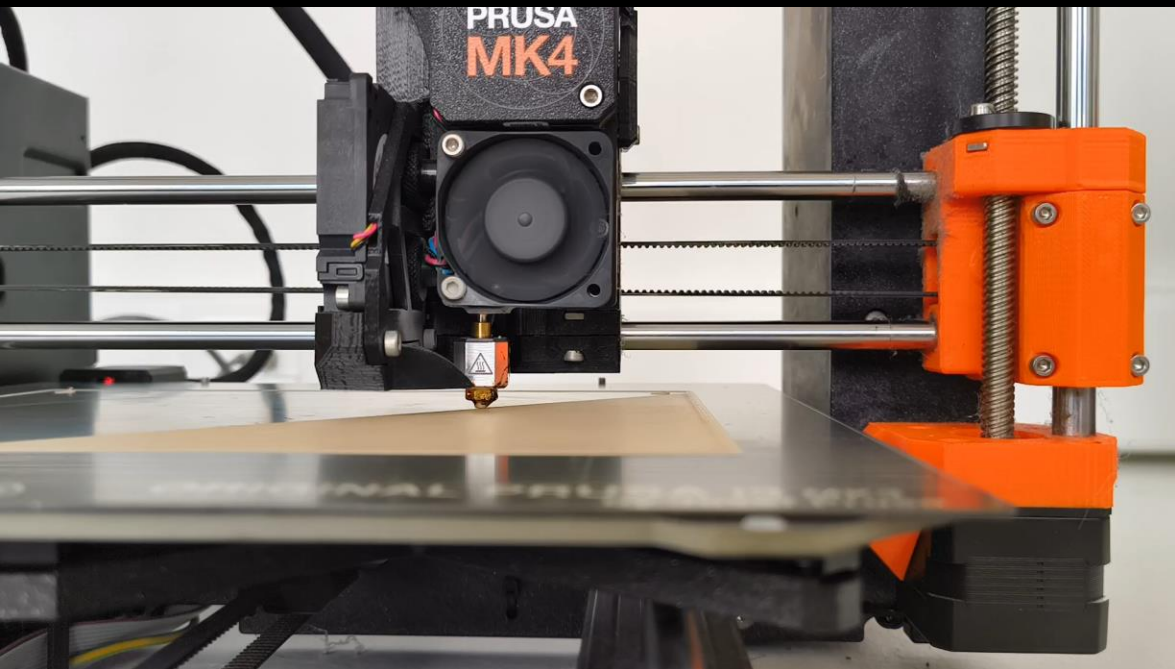
KONŠTRUKCIA
 KŤOVNE PŤATY → (ČERVENÁ, LNE FARBY - ICH KOMBINÁCIA) S NA VIDINŤ
 STENŤ ↳ VŤTÖRENIÉ PRIESTORU
 PRIPOMENUTIE
 SPONŤ ↳ VŤZÖRÖSPÖJE

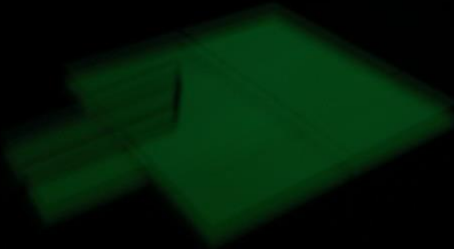
KŤOVNE LAMŤ



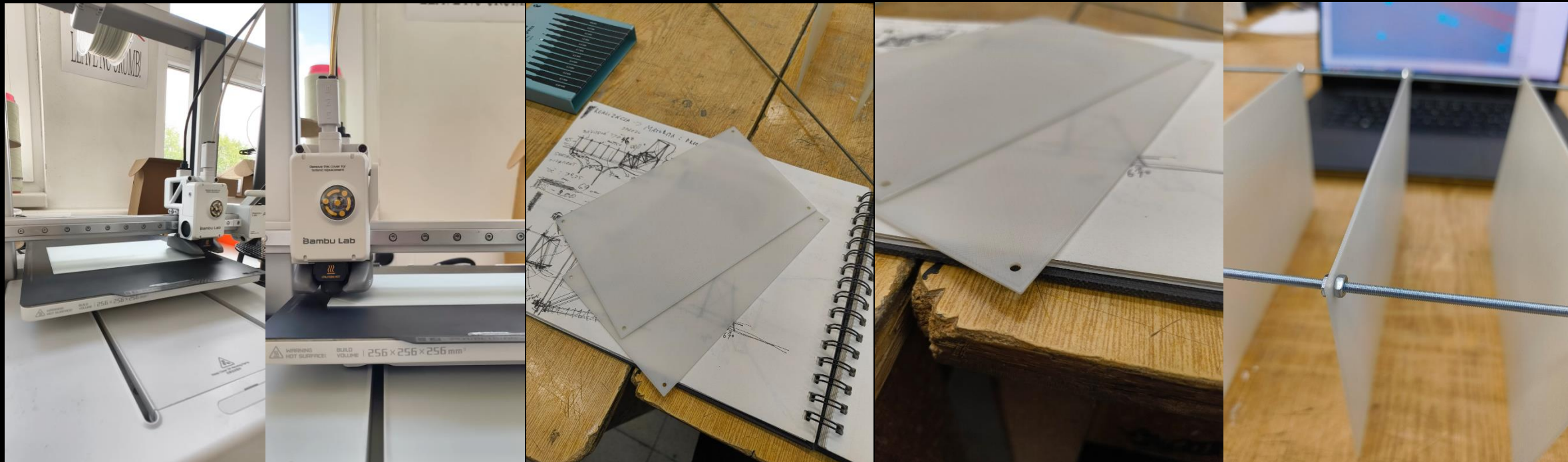


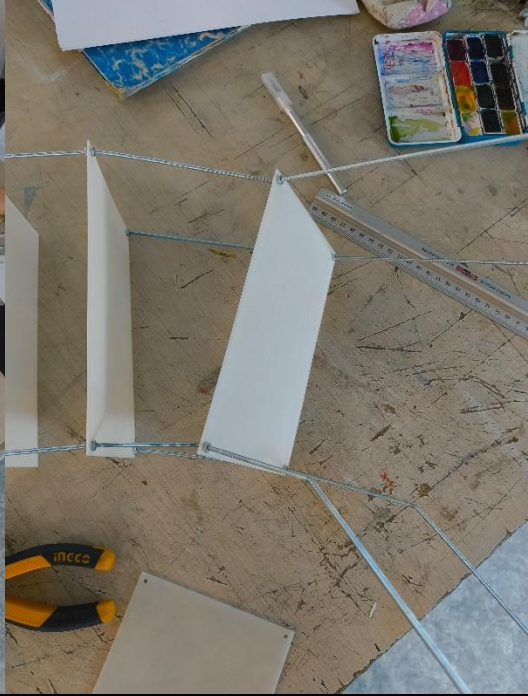
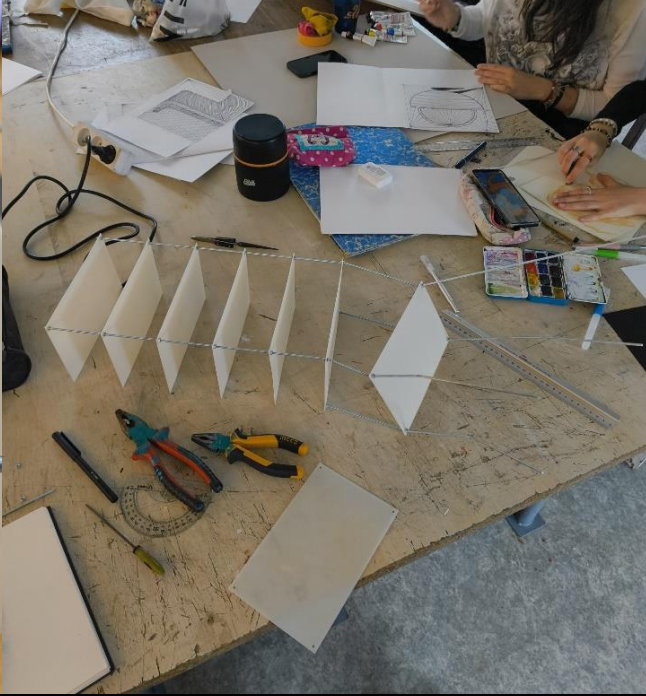


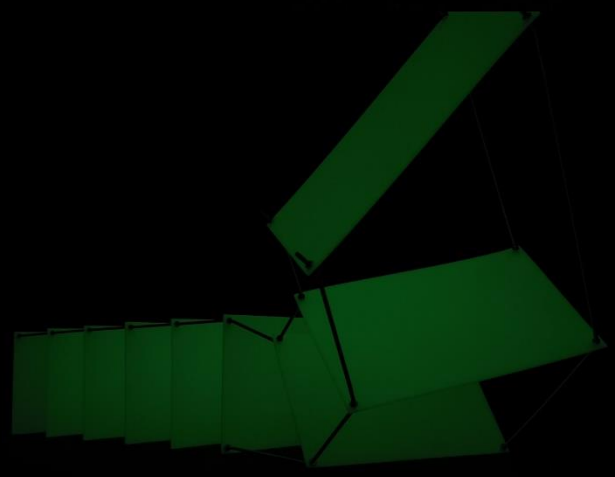
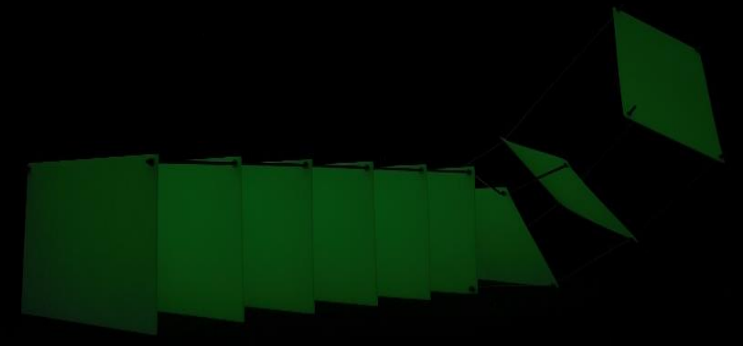
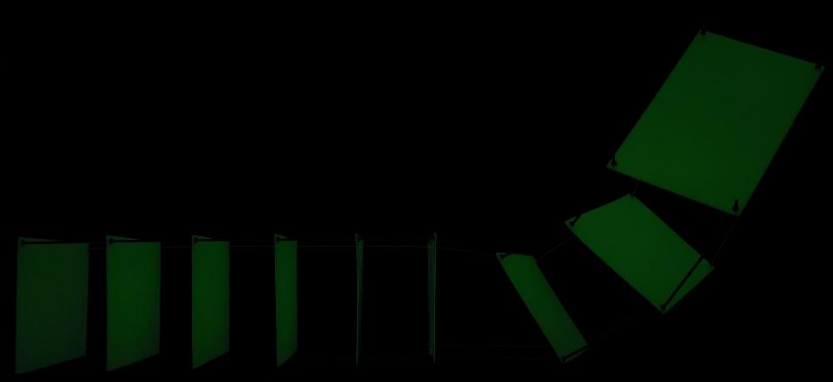


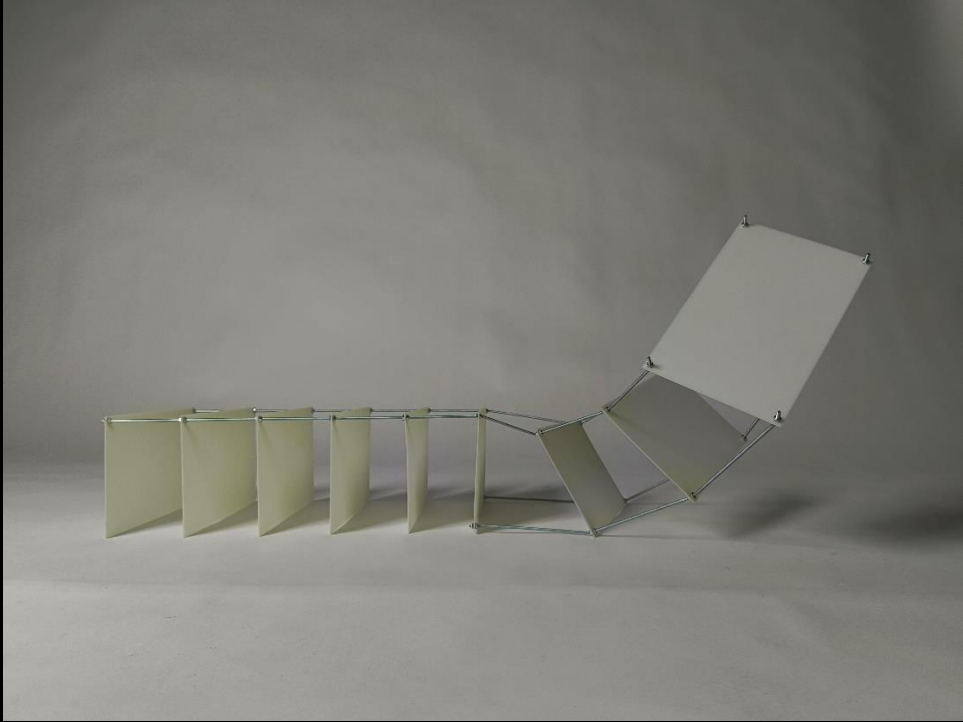


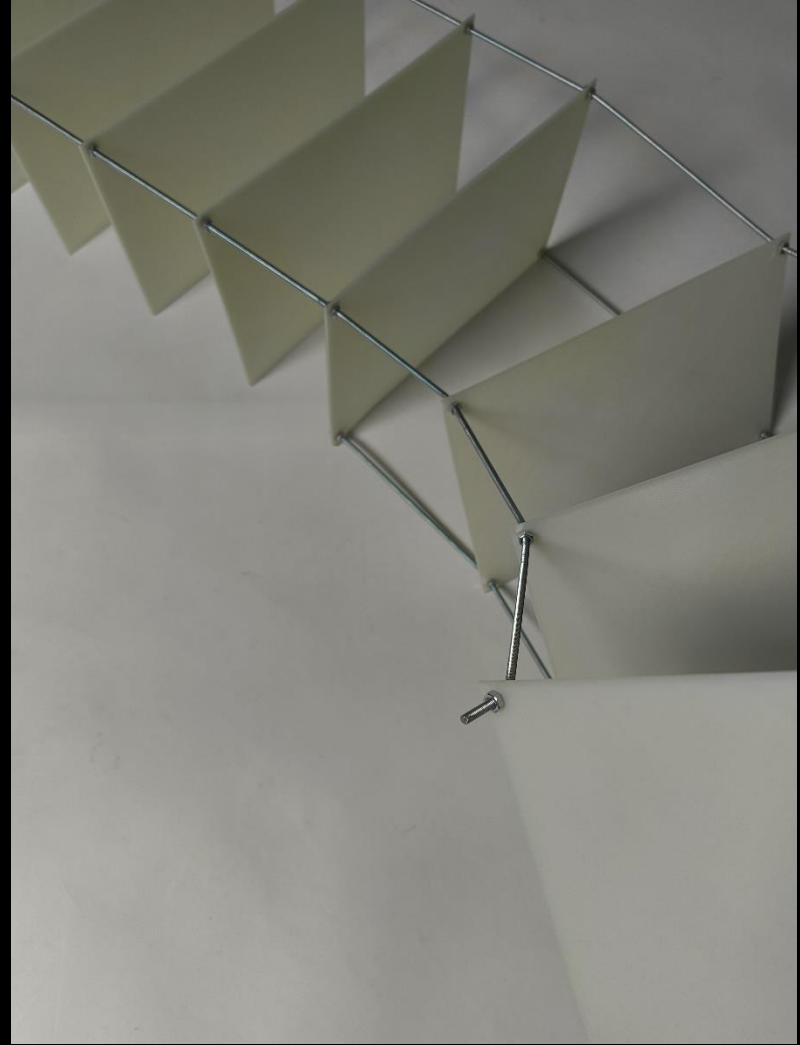
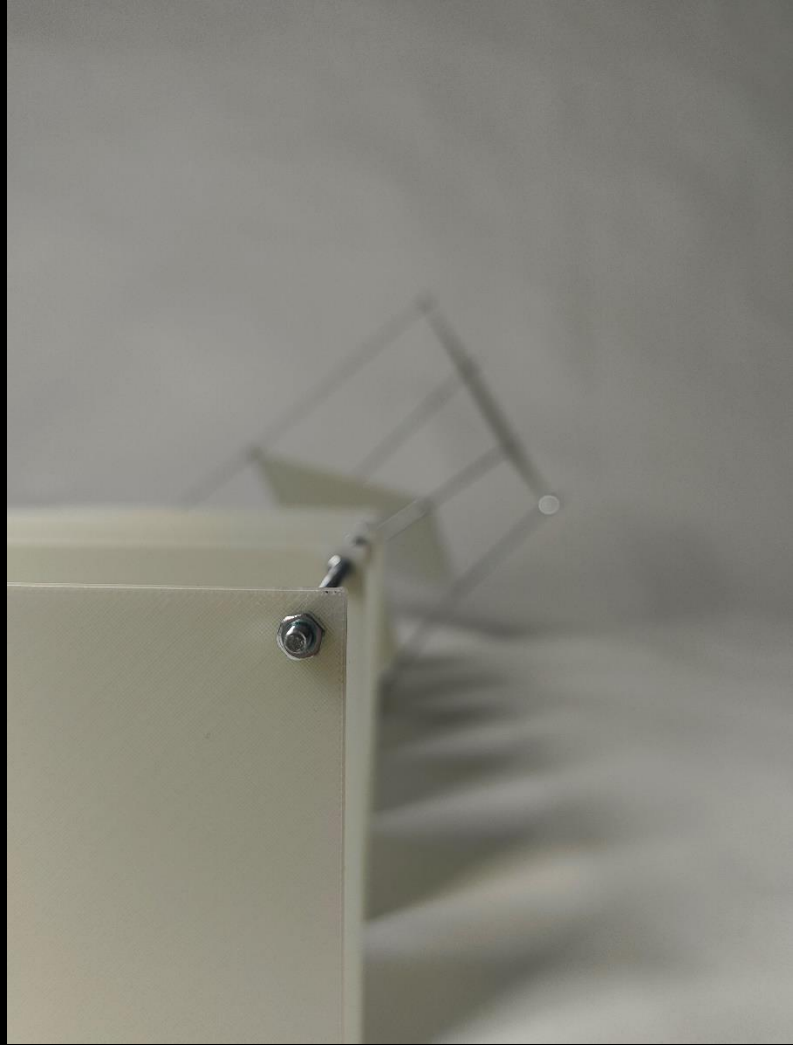
realizačná časť objekt

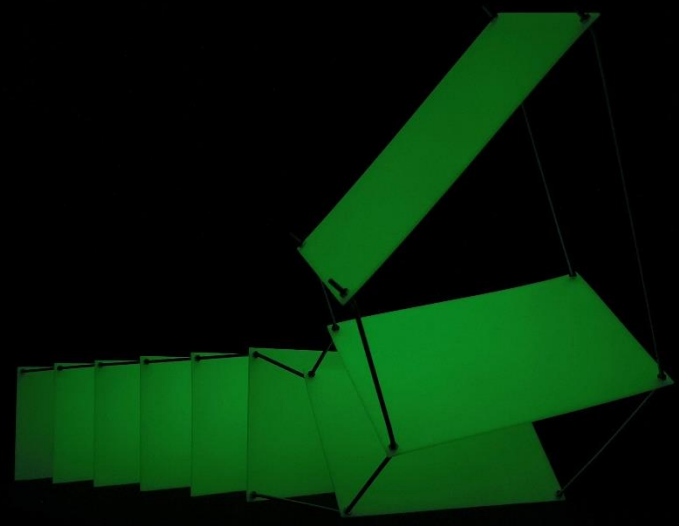
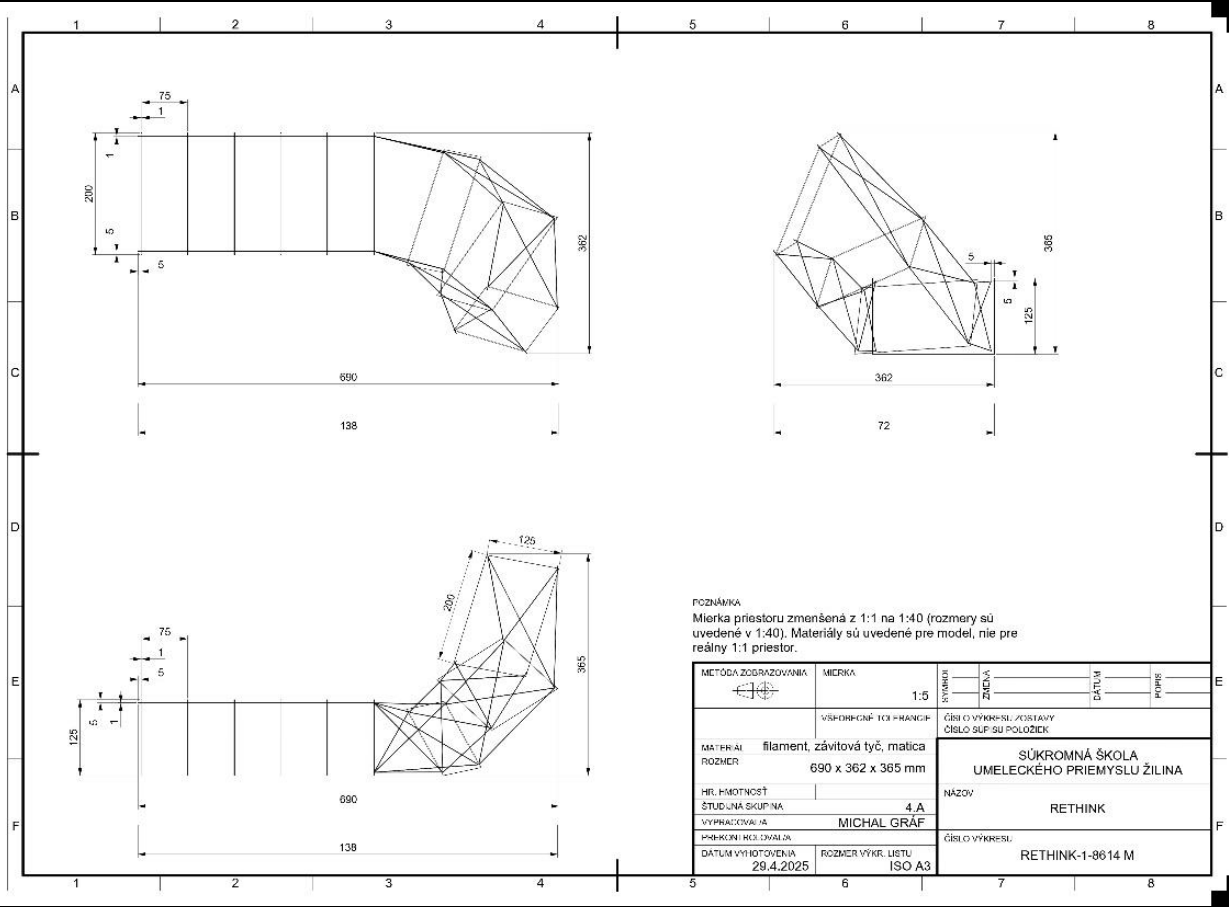




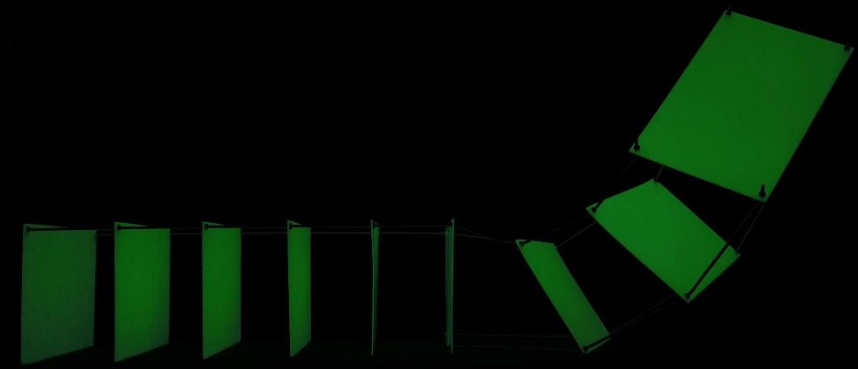








rethink



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